

DOUGHERTY ARTS CENTER

REPLACEMENT

Community Meeting #2 January 26, 2021



Welcome!



Go to www.menti.com and use the code **93 04 13 9**

Welcome!

Follow Along and Share Your Thoughts



Agenda

- Meeting Overview and Purpose
- Learn More About You
- Design Scope and Timeline
- Community Meeting and Small Group Recap
- Project Design Options
- Input and Feedback



Meet the Team



Parks and Recreation Department

- Museums and Cultural Programs Division
- Dougherty Arts Center
- Development Division



Square One Consultants



OVERLAND

Studio 8 Architects and Overland Partners

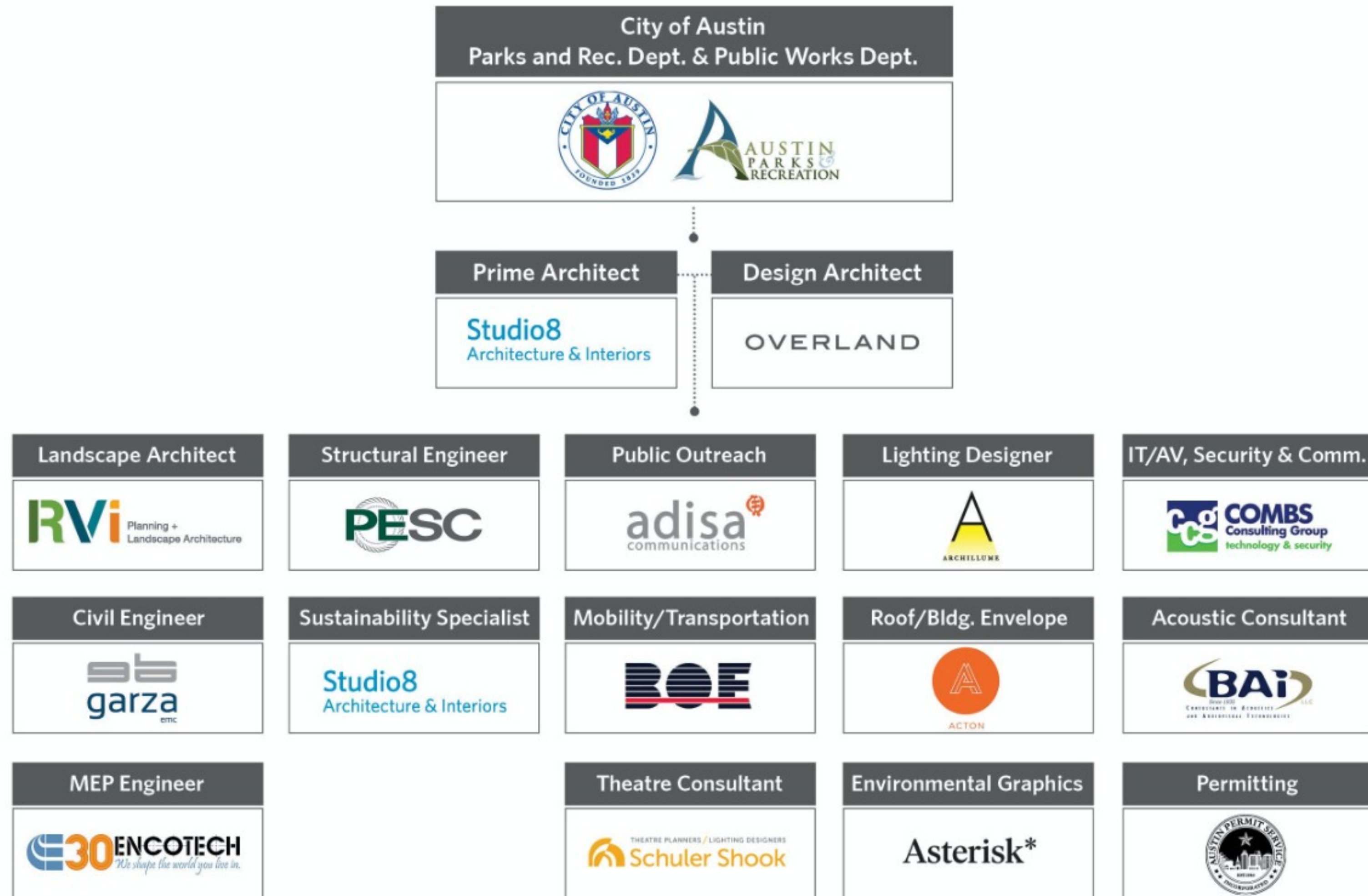
DOUGHERTY ARTS CENTER REPLACEMENT



Adisa Communications



Construction Manager at Risk



Dougherty Arts Center Replacement Project Design Team



The Basics of Using Menti With Zoom

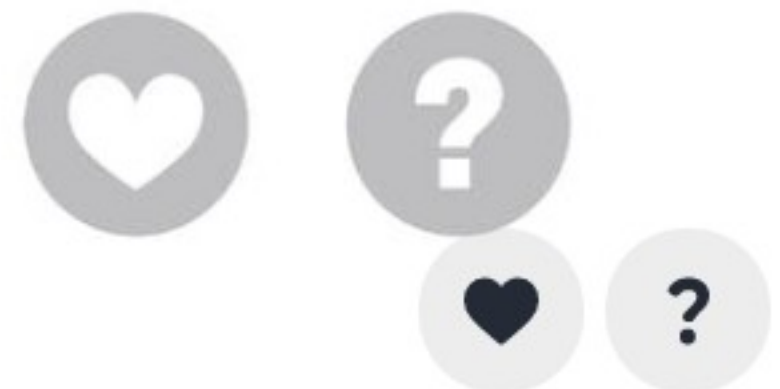
- Menti.com then use Code at the Top
- Give feedback on Menti... but follow along on either platform
- Use icons at the bottom
- During the meeting feel free to Speak Up
- or Raise your hand using Zoom's Chat Feature
- It's ok if you can't do both at once
- LET'S PRACTICE

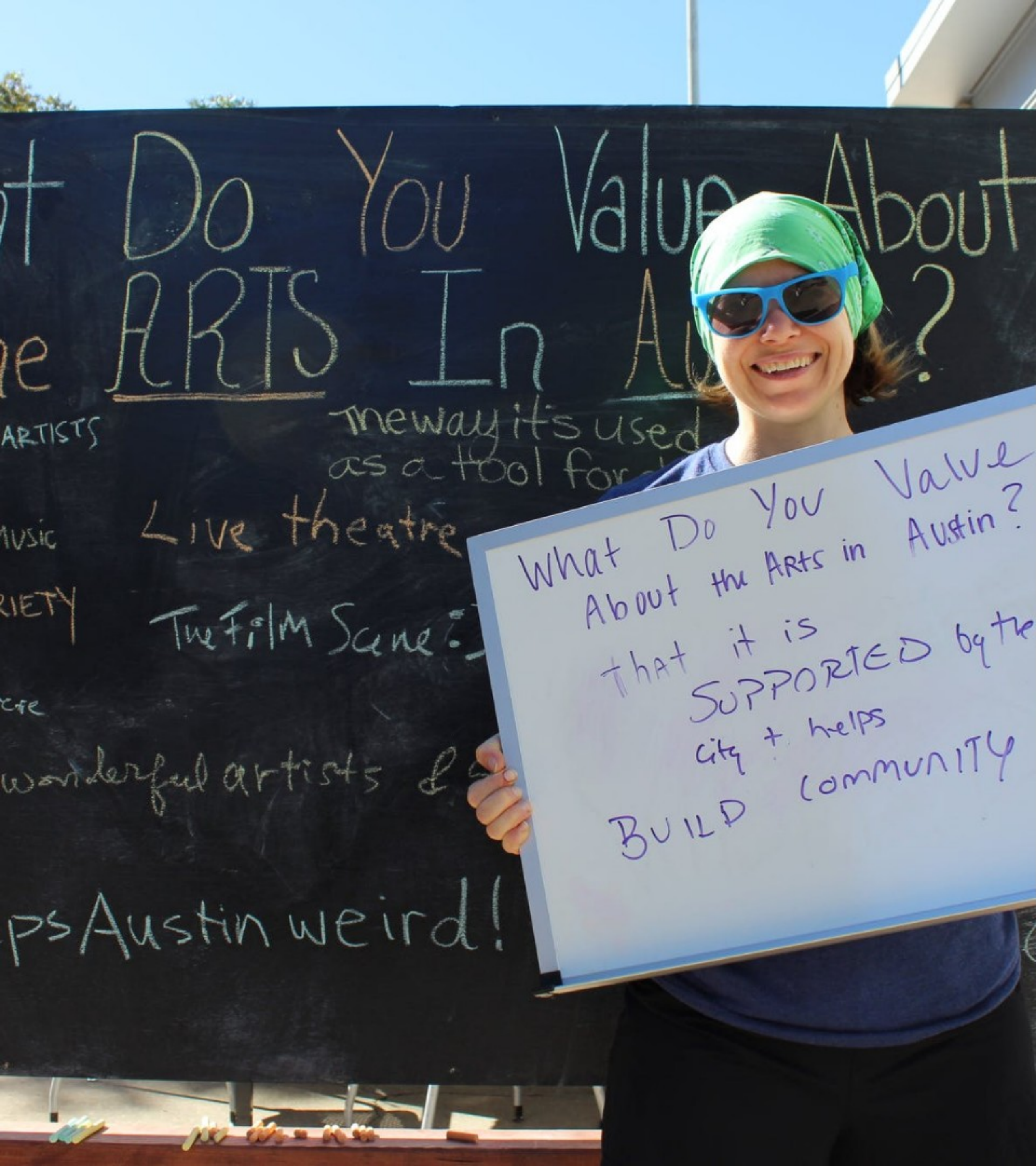


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ICEBREAKER: What word best describes what you believe the new DAC should become?





Purpose of Today's Discussion

- Provide an overview of previous community meetings
- Illustrate the design process and timeline
- Share current design proposals
- Gather feedback on the designs
- Inform about next steps



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Follow Along and Share Your Thoughts



Please tell us about yourself.



- Visual Artist
- Arts Organization
- Theater Artist
- Adjacent Neighbor
- Community Member
- City of Austin Employee
- Parents/Guardians of Youth Participants
- Student



How long have you lived in Austin?



- Less than 5 years
- 5-10 years
- 11-20 years
- 21-30 years
- More than 30 years
- Don't live in Austin





Please tell us your race/ethnicity.



What is your age range?



- 17 or under
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65 or older





Please tell us which council district you call home.



- District 1: Harper-Madi
- District 2: Fuentes
- District 3: Renteria
- District 4: Casar
- District 5: Kitchen
- District 6: Kelly
- District 7: Pool
- District 8: Ellis
- District 9: Tovo
- District 10: Alter
- I don't know.
- I don't live in Austin.

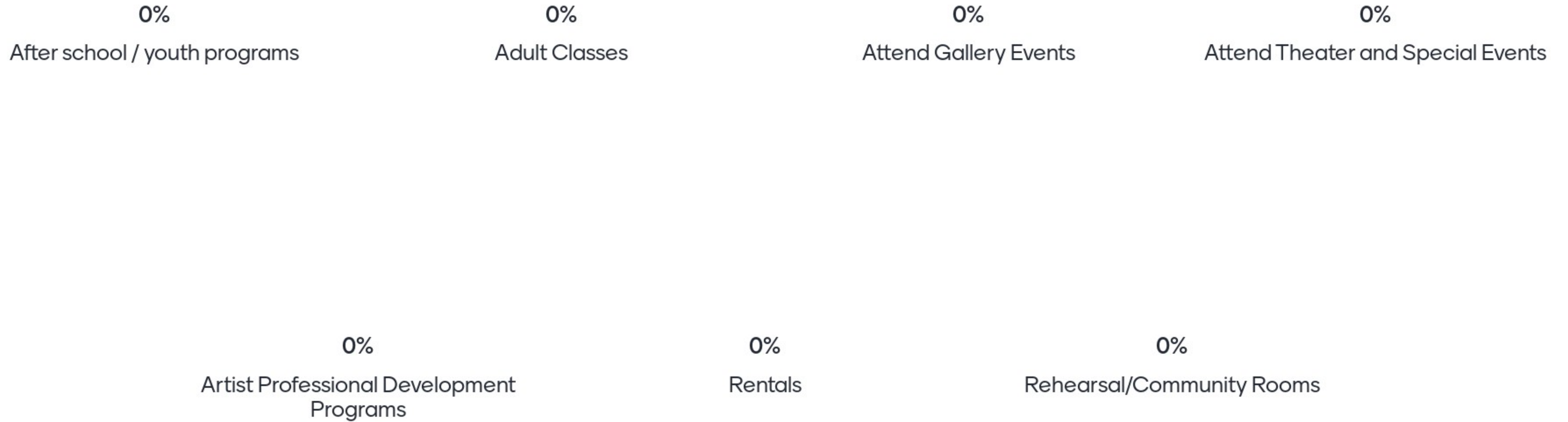


In 2019, how often did you visit the DAC?

0%	0%	0%	0%	0%	0%
I have never visited the DAC	Fewer than 5 times	5-12 times	2-3 times a month	Once a week	2 or more times a week

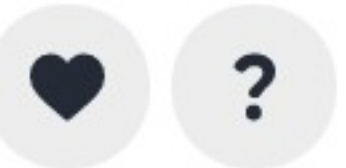


How do you use the DAC?



An Acknowledgement

We wish to recognize and respect Indigenous Peoples as original stewards of this land now known as Austin, Texas and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We also recognize the land is an expression of gratitude and appreciation to those whose territory we reside on, and a way of honoring the Indigenous Peoples who have been living and working in relationship to this land from time immemorial.





AUSTIN THE NEW CAPITAL OF TEXAS IN JANUARY 1. 184

An Acknowledgement (cont)

We acknowledge, with respect, that the land we now call Austin is the traditional and ancestral homelands of the Tonkawa, the Apache, the Ysleta del sur Pueblo, the Lipan Apache, the Texas Band of Yaqui Indians, the Coahuiltecans and all other tribal Nations not explicitly stated, who still live among us.



The new building will radically expand DAC's ability to carry out its mission of **supporting arts access for all**. Like the current DAC, it will be **a hub of creativity** and **Austin's cultural living room**. But it will be an enhanced room, efficiently calibrated to its function, healthy and full of light, with expanded programming. It will be a sustainable model of Austin's park network, interpreting the mission of the Austin Parks and Recreation Department to **create community through the arts**.

WELCOMING
COMMUNAL
INSPIRING
SUSTAINABLE
CREATIVE



Design Scope and Proposed Timeline

Phase A:

Consider 3 schematic site alternatives and strategies to manage parking and traffic demand. Return for Council approval Spring 2021

Phase B:

After Council approval, proceed with design and construction. Spring 2021 to Spring 2024.



Community Meeting Feedback



Community Meeting #1

Community Meeting #1 was held on Wednesday, Oct. 28, 2020, 5 p.m. - 7 p.m.

Via Public Input and Zoom
87 Attendees
36 Comments





Community Meeting #1 Feedback Themes

- Concerns about selection process for new location
- Accessibility, parking and transportation
- Connection to other art institutions
- Specific program needs
- Design and lighting ideas
- Diversity and inclusiveness of programs
- Renaming opportunities for the new facility



Survey

Feedback



Energy - vibrancy - things constantly changing and new little shows popping up. Nothing too staid.

What would make DAC feel like a vital part of Austin

- Parking
- Accessibility for Deaf and Hard of Hearing
- Friendly staff

Primary motivators of new design

- Natural light
- Abundant spaces for classes, programs, gatherings
- Diversity and inclusiveness of all of Austin

Additional

- Use of outdoor spaces for classrooms, events
- Outdoor dance space

Who's Not Included

- BIPOC
- Differently abled
- Low income
- Small business
- Preservation groups
- People who live outside of downtown core

Smiling faces, of course! And people who are knowledgeable about the arts. I'd be encouraged by having a place to park that is not daunting and place to sit and reflect...

Design should be motivated by the needs of artists, their audiences and visitors. What do artists need? Rehearsal space like studios with mirrors. Theater space with lighting design capability, sound design, good performing area, appropriate seating, and all the backstage needs like dressing rooms, load in areas, etc.

Outdoor programming utilizing the trail connection-- bringing more people into DAC who are nature lovers and active users of the hike/bike trail.

Public school art teachers

Survey Feedback



Small Group Feedback



Small Group Meetings

- Dougherty Arts Center Staff, Tuesday, November 10, 2020
- Painting, Photography, and Drawing Artists and Instructors, Thursday, November 19, 2020
- Youth Program Instructors and Parents, Tuesday, December 1, 2020
- Gallery Artists, Wednesday, December 2, 2020
- Artist Professional Development, Thursday, December 3, 2020
- Theater Artists and Technical Staff, Monday, December 7, 2020
- Friends of the Dougherty Arts Center, Wednesday, December 9, 2020
- Ceramics Studio Artists and Instructors, Thursday, December 10, 2020
- Neighbors to the Dougherty Arts Center, Tuesday, December 15, 2020
- Diversity, Equity, and Inclusion, Thursday, January 7, 2021

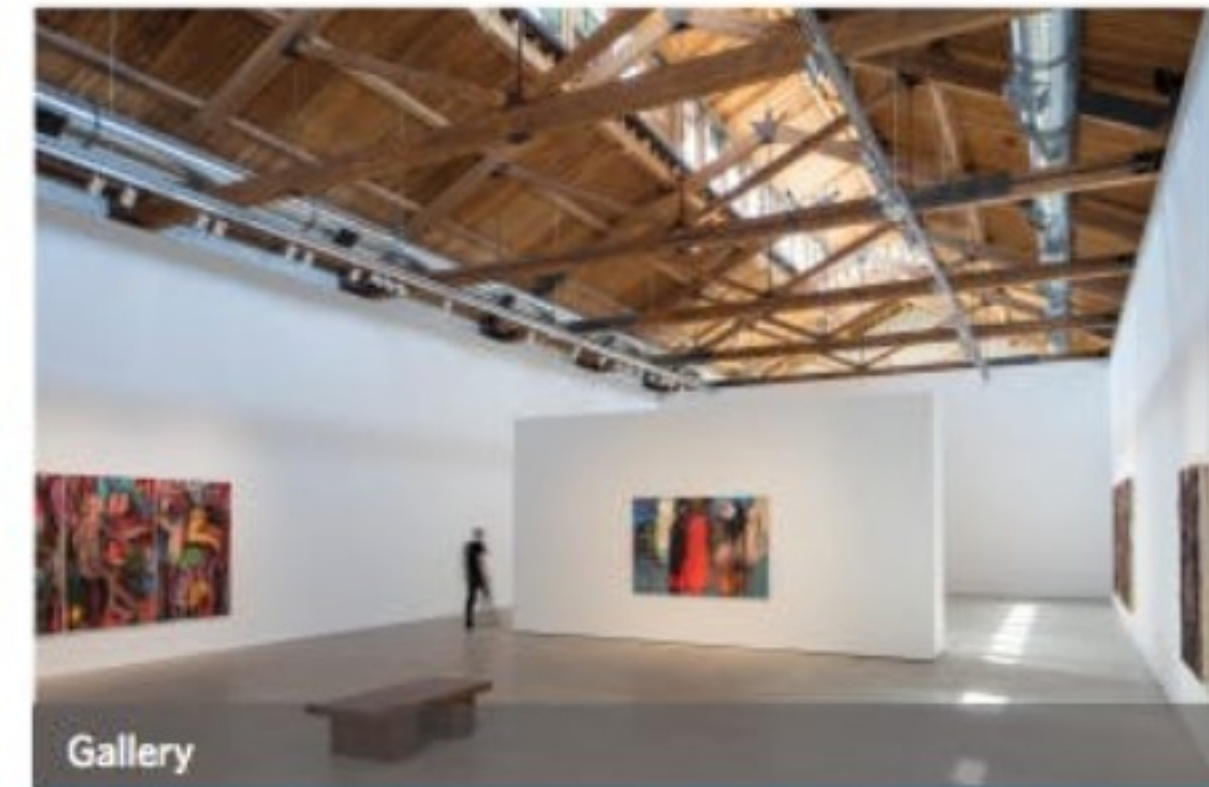


SMALL GROUP MEETINGS

The design team met with **Studio Artists** from various disciplines, **Youth Program Instructors** and **Parents**, **Gallery Artists**, the **Friends of the Dougherty Arts Center**, **Neighbors** to the site, users focused on **Diversity, Equity, and Inclusion**, and **Dougherty Staff** to discuss the existing facility and what they would want to see in the new Arts Center.

Key Common Themes

- Artist work on display throughout the facility
- Integration of park and outdoor spaces with Arts Center
- Galleries, Studios, and Theaters linked by informal gathering spaces
- Flexible gallery spaces in terms of medium, scale, and location
- Durable architecture that respects the art on display
- Safe and inviting for all ages, mobilities, cultures, and identities
- Abundant, controlled natural light
- Spaces for concessions, lounges

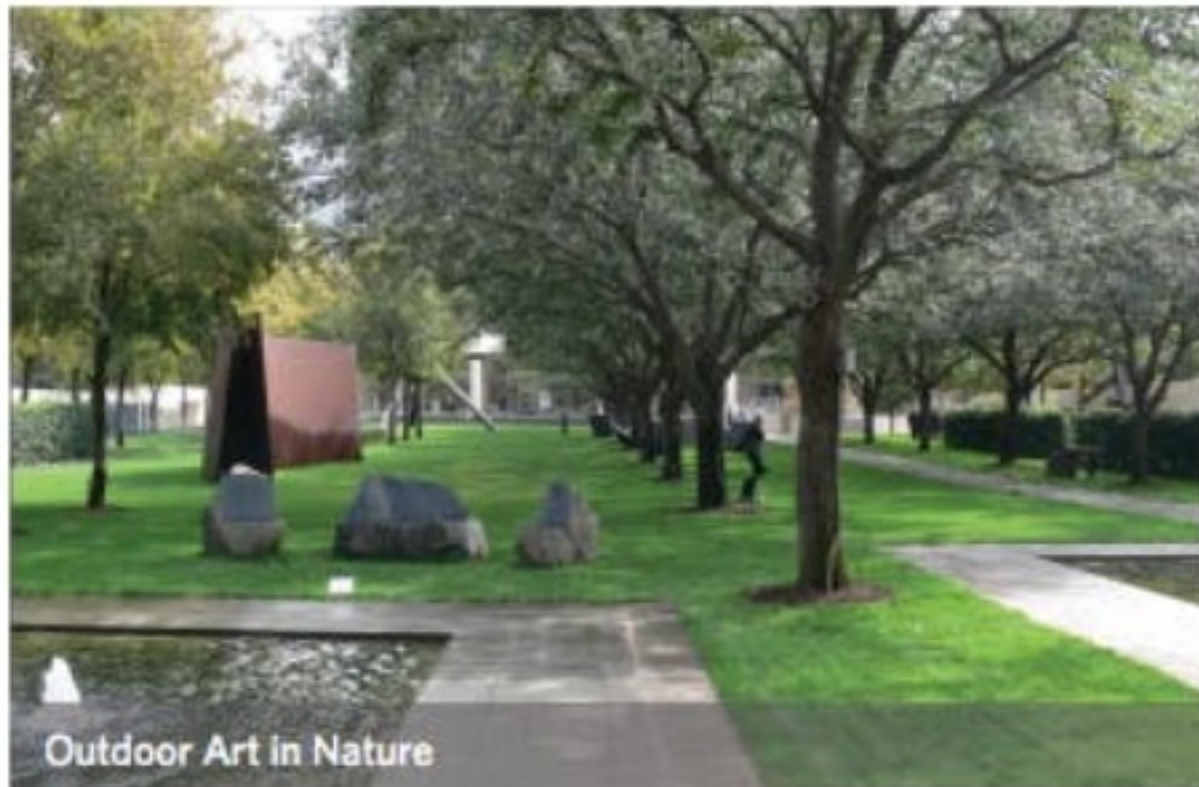


SMALL GROUP MEETINGS

In review of the feedback received from the Small Group Meetings, the Design Team identified a series of **design considerations** to be implemented as the project is developed:

Design Considerations

- Sense of arrival, discovery, and inspiration
- Interactive exhibits throughout the Art Center
- Parking integrated into the site and landscape
- Spaces for coffee, food trucks, cafe, or lounges for extended use of the facility
- Pick-up, drop-off, and loading areas for Theaters, Studios, and School
- Shaded, protected outdoor courtyards for shared Art Center programming
- Landscape interwoven with art throughout district grounds
- Foster community engagement through programming and shared spaces
- Draw public into the Art Center through park/art integration



Overview of Design Options

OPTION 1A

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 2

- PARD Main integrates into DAC Campus
- Existing building is demolished



OPTION 1B

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 3

- PARD Main is relocated off site
- Existing building is re-purposed





Council District 9
Council District 8

Lady Bird Lake

Ann and Roy Butler Hike and Bike Trail
2.6 Million Users Per Year

Zilker Park

Council District 8
Council District 5

Butler Shores

Proposed Site

Auditorium Shores

West Riverside Drive

Toomey Road

South Lamar Boulevard

Council District 5

Council District 9

Butler Park




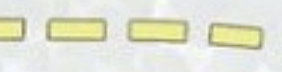
Current Site

Barton Creek

Barton Springs Road

Barton Springs Road

Legend

	Bus Stop		Bus Route
	Bike Lane		Trail

Site Context





Projected Building Program: Core Components

- School / Youth Studios
- Adult Studios / Artist Professional Development
- Gallery & Theater
- Administration, Circulation & Support Space
- Outdoor Programming
- Building Total approx. 45,000 sf



OPTION 1A

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 2

- PARD Main integrates into DAC Campus
- Existing building is demolished



OPTION 1B

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 3

- PARD Main is relocated off site
- Existing building is re-purposed



Overview of Design Options



Hike and Bike Trail

South Lamar Boulevard

Riverside Drive

Existing Ball Field

Lawn

PARD Garden

Civic Plaza Parking Below

P

Renovated PARD

PARD Addition

Gallery

Arts Promenade

Zach

Wildscape Garden

Lawn

Lobby/Green Roof Above

Studios

Theaters

Zach

Makers' Areas

Service Area

Existing Ball Field

Public Play

School

Zach

School Play

Trailhead

Zach

Toomey Road

Option 1A



1 3 LEVEL PARKING GARAGE UNDER THE ART'S DISTRICT PLAZA



Option 1A Parking





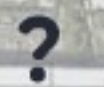
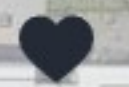
Hike and Bike Trail

South Lamar Boulevard

Riverside Drive

Toomey Road

Option 1B



Studios

Gallery

Makers' Areas

Courtyard

Theaters

School

Service Area

Lobby/Green Roof Above

Gallery Garden

PARD Garden

Renovated PARD

Civic Plaza

Existing Ball Field

Wildscape Garden

Lawn

School Play

Public Play

Parking Garage with Green Roof Landform

Existing Ball Field

Trailhead

Zach

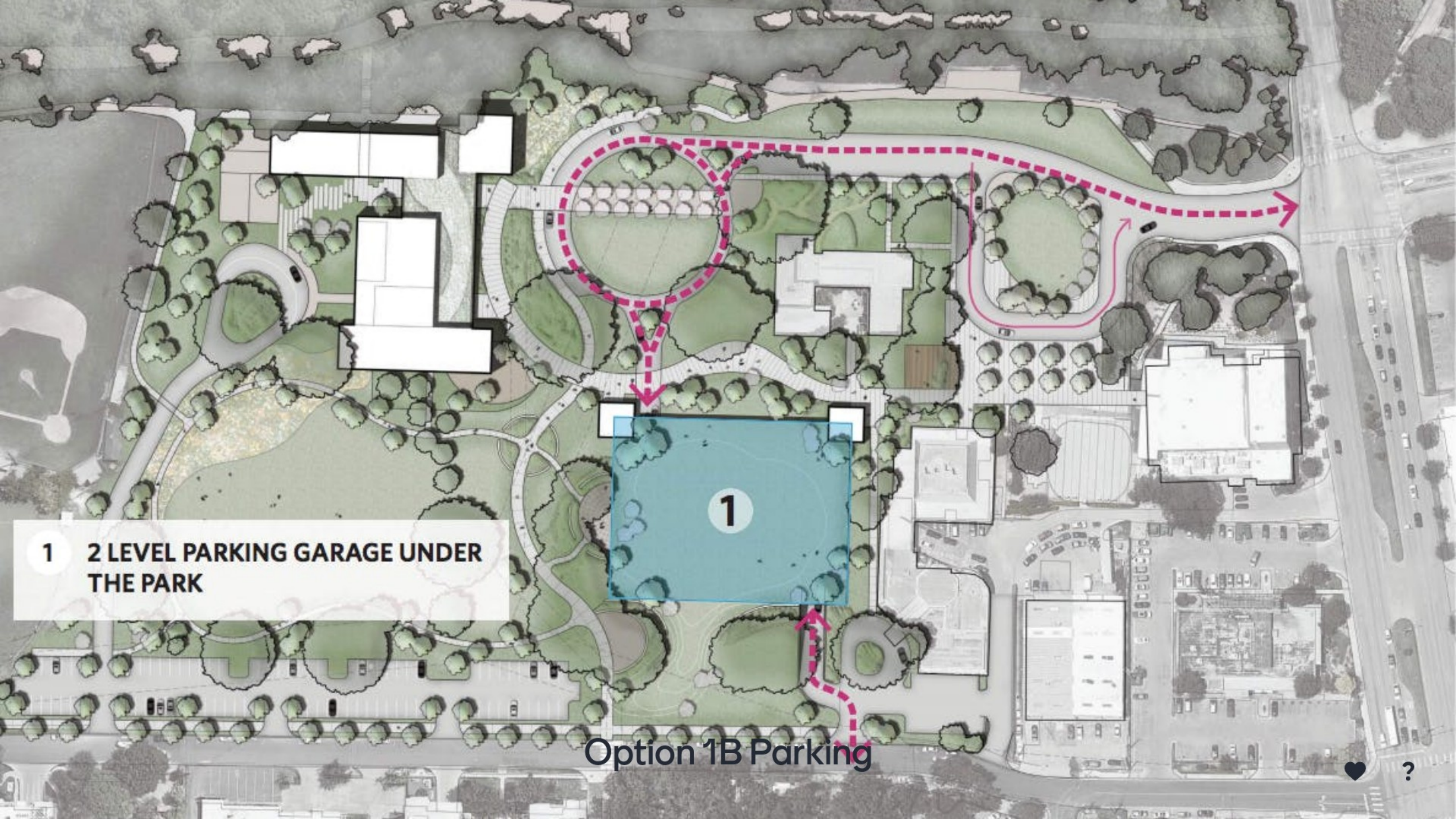
Zach

Zach

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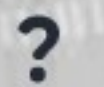
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1 2 LEVEL PARKING GARAGE UNDER THE PARK

Option 1B Parking





Hike and Bike Trail

South Lamar Boulevard

Riverside Drive

Existing Ball Field

Lawn

Gallery Lawn

PARD Garden

Civic Plaza Parking Below

Studios

Courtyard

Gallery

Zach

Makers' Areas

Lobby/Green Roof Above

Arts Promenade

Wildscape Garden

School

Theaters

Zach

Lawn

School Plays

Service Area

Public Play

New PARD Facility

Zach

Trailhead

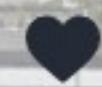
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Zach

Existing Ball Field

Toomey Road

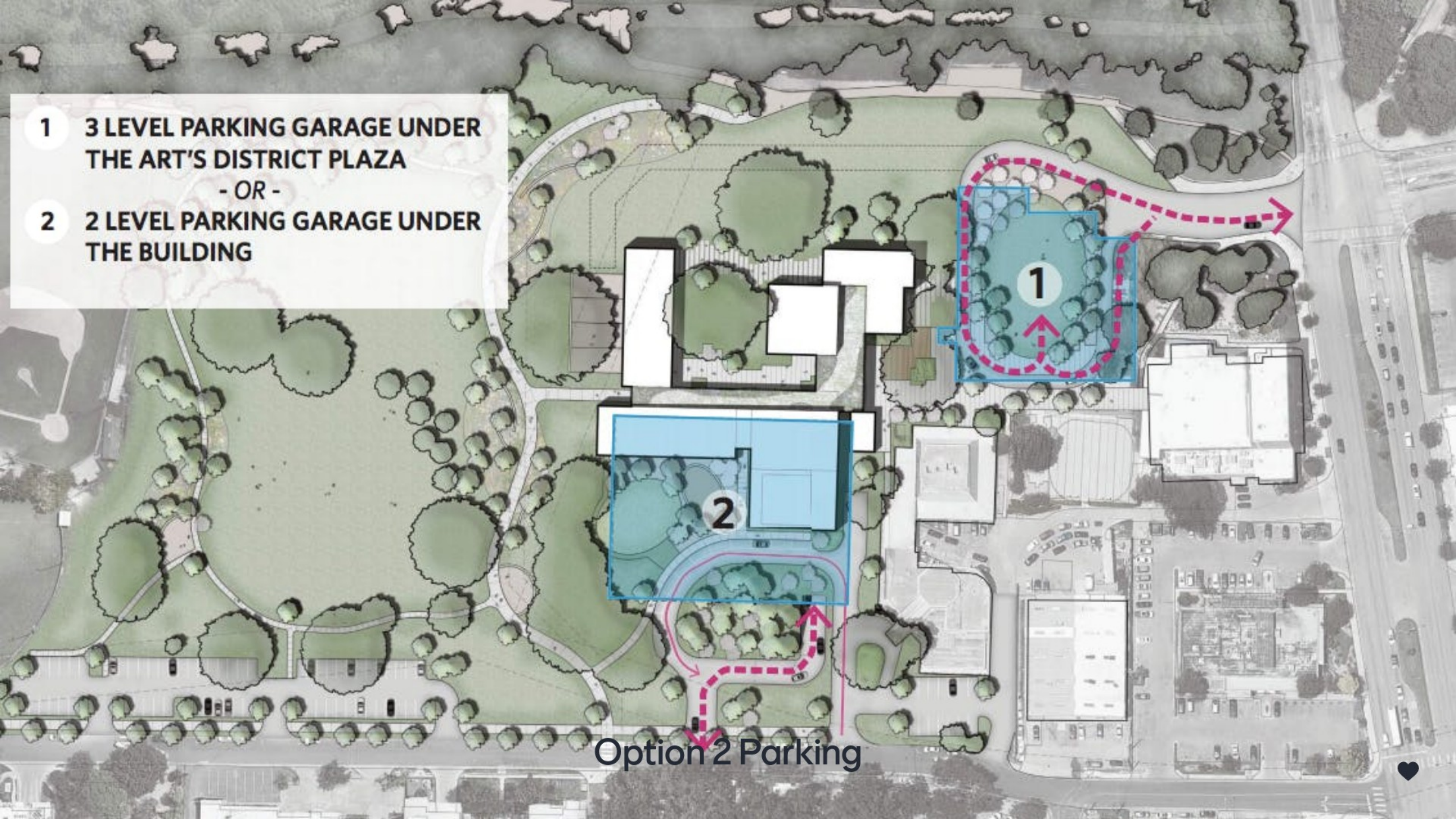
Option 2



1 3 LEVEL PARKING GARAGE UNDER THE ART'S DISTRICT PLAZA

- OR -

2 2 LEVEL PARKING GARAGE UNDER THE BUILDING

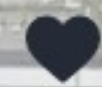


Option 2 Parking





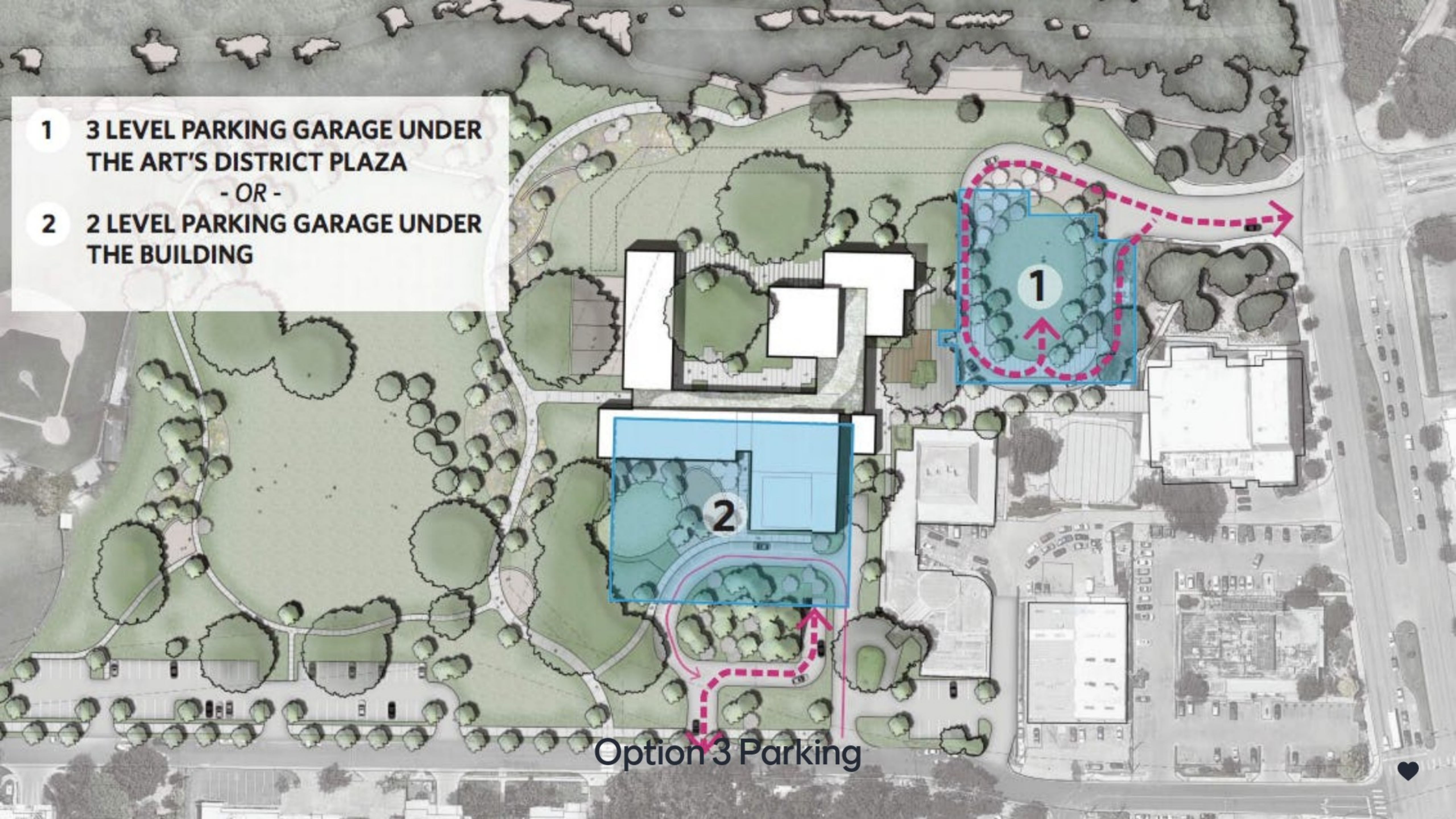
Option 3



1 3 LEVEL PARKING GARAGE UNDER THE ART'S DISTRICT PLAZA

- OR -

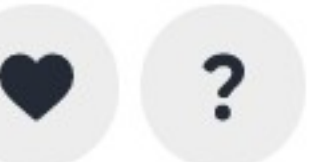
2 2 LEVEL PARKING GARAGE UNDER THE BUILDING



Option 3 Parking



Traffic & Parking Planning



Traffic & Parking Planning

- Austin Transportation Department (ATD) coordination/scoping study parameters
- Shared Parking Analysis/Travel Demand Management Evaluation
- Transportation Impact Analysis
- Schlotzsky's PUD project will be included
- Final TIA results will be shared

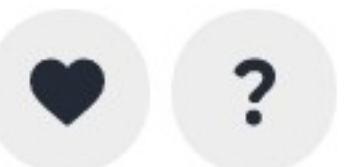


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Follow Along and Share Your Thoughts



OPTION 1A

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 2

- PARD Main integrates into DAC Campus
- Existing building is demolished



OPTION 1B

- PARD Main remains on site in existing building, with an addition
- New Dac in a completely separate facility



OPTION 3

- PARD Main is relocated off site
- Existing building is re-purposed



Overview of Design Options

Between option 1A, 1B, 2, and 3, which did you MOST prefer?

OPTION 1A

PARD Main remains on site in existing building, with an addition
 -New Dac in a completely separate facility



OPTION 2

-PARD Main integrates into DAC Campus
 -Existing building is demolished



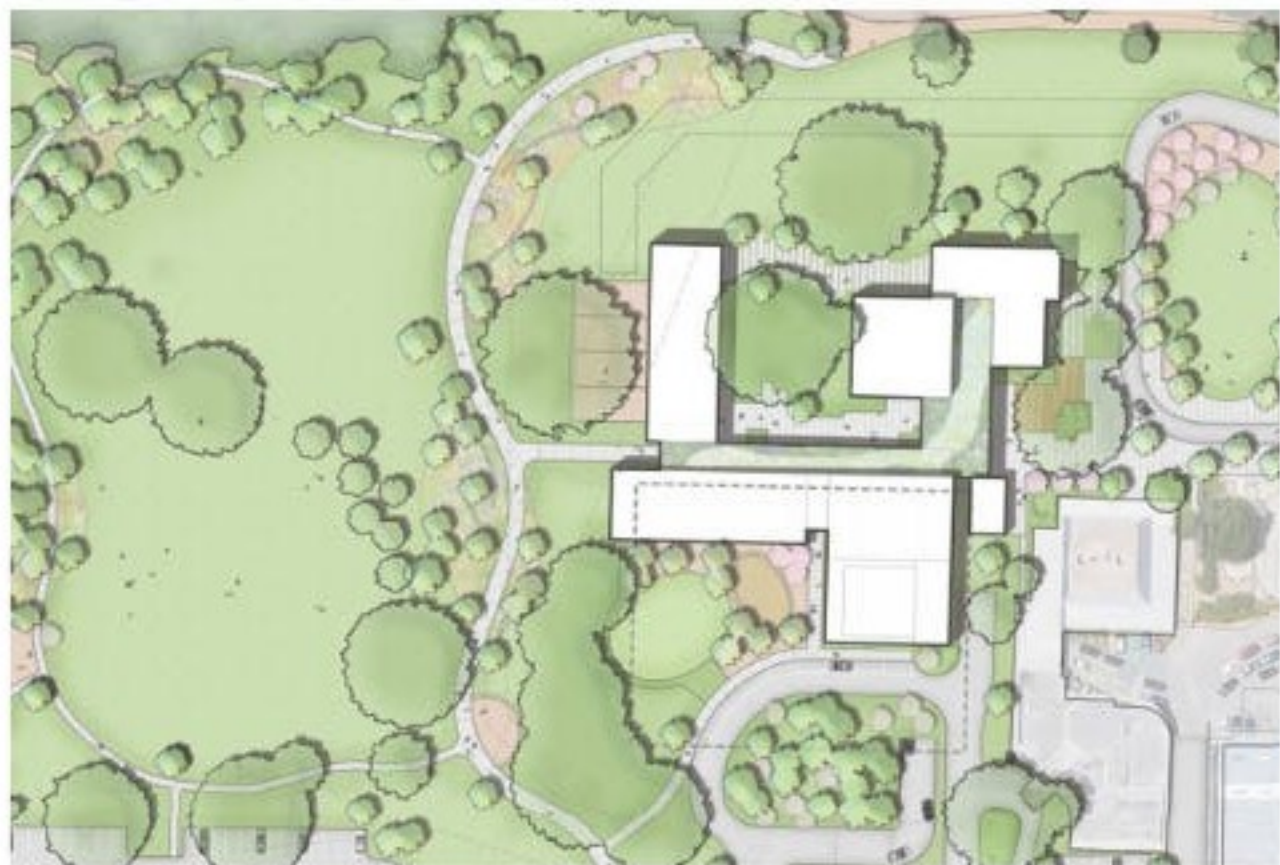
OPTION 1B

PARD Main remains on site in existing building, with an addition
 -New Dac in a completely separate facility



OPTION 3

-PARD Main is relocated off site
 -Existing building is re-purposed



0	0	0	0
Option 1A, PARD office remains, adjacent to DAC	Option 1B, PARD office remains, separate from DAC	Option 2, New PARD offices constructed behind new DAC	Option 3, PARD is relocated off site



Between Option 1A, 1B, 2 and 3 which did you LEAST prefer?

OPTION 1A

PARD Main remains on site in existing building, with an addition
 -New Dac in a completely separate facility



OPTION 2

-PARD Main integrates into DAC Campus
 -Existing building is demolished



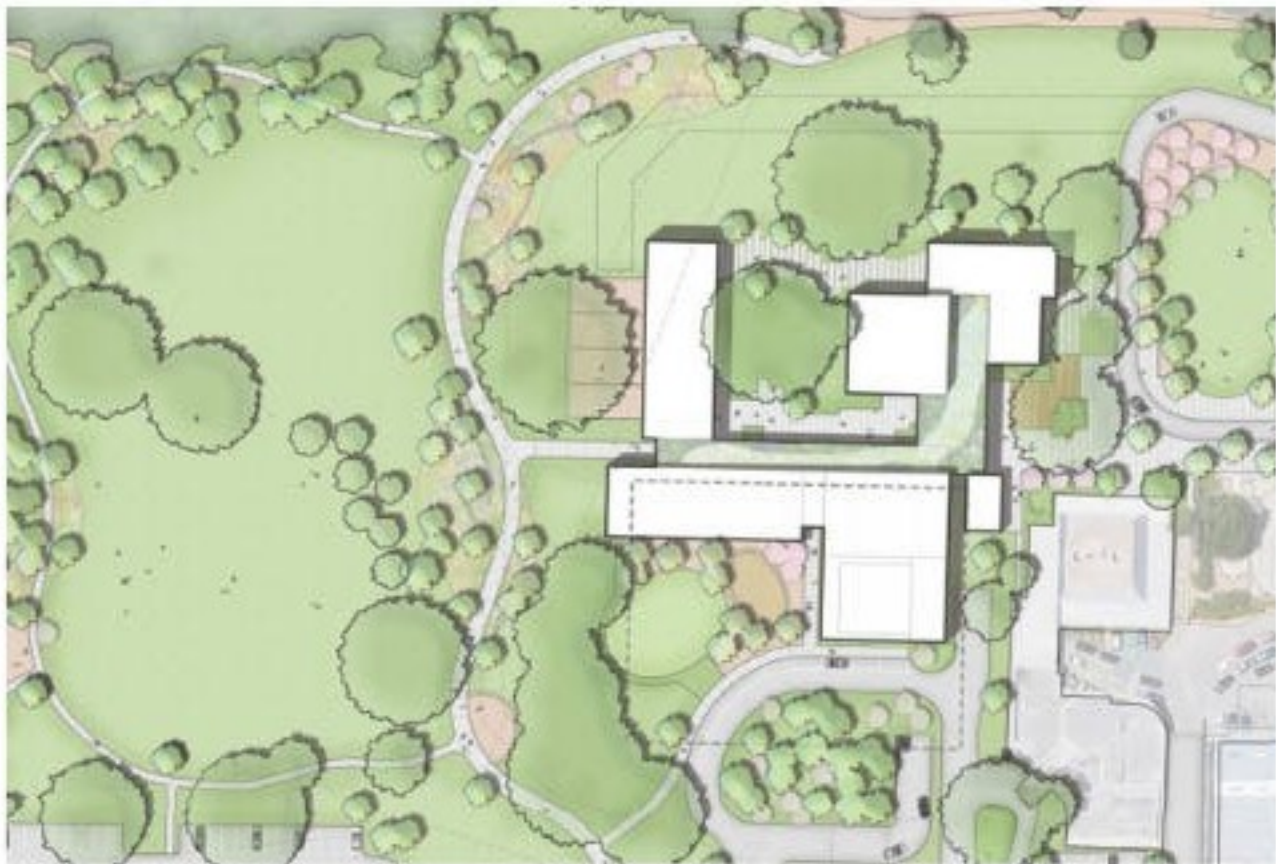
OPTION 1B

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0	0	0	0
Option 1A, PARD office remains, adjacent to DAC	Option 1B, PARD office remains, separate from DAC	Option 2, New PARD offices constructed behind new DAC	Option 3, PARD is relocated off site



Which proposed DESIGN FEATURE stood out as the most important to CREATE or PRESERVE?



Which proposed DESIGN FEATURE stood out as the LEAST important?



What words would you use to describe how the OPEN SPACE and GREEN SPACE should feel?



What PARKING STRATEGIES would you support?



Any ADDITIONAL THOUGHTS you would like to share with the design team?



Next Steps

FEBRUARY

Environmental Commission

Downtown Commission

Design Commission

Historic Landmark Commission

Parks Board

MARCH

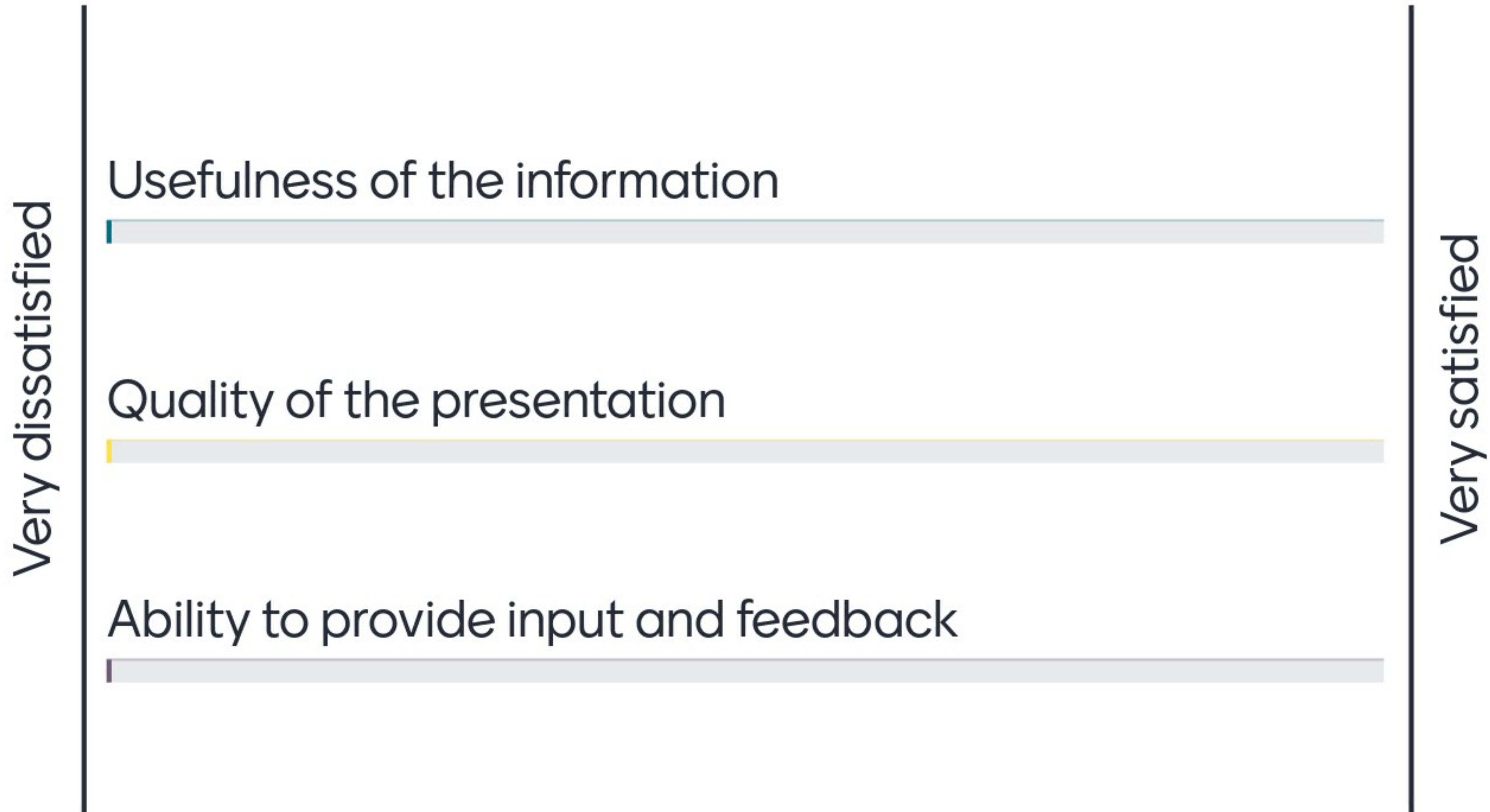
Planning Commission

Urban Transportation Commission

City Council



Please rate on a scale from 1-5





Thank You!

- All updates posted to the project website:
www.austintexas.gov/dacproject
- Email the project manager:
dacproject@austintexas.gov

